

Pasquale Iannone

PIANIST · TEACHER · CONDUCTOR · ARTISTIC DIRECTOR

“Today Pasquale Iannone ranks among those pianists who “know” not only how to play and interpret, but also how to master the most demanding pages of the virtuoso repertoire.» — Aldo Ciccolini”

A concert pianist and teacher, Pasquale Iannone belongs to that circle of pianists who — in the words of Aldo Ciccolini, his teacher and keyboard partner in Poulenc's Concerto for Two Pianos — «“know” not only how to play and interpret, but also how to master the most demanding pages of the virtuoso repertoire».

His career has taken him to the world's leading concert halls across four continents — from Carnegie Hall in New York to the Sala Verdi in Milan, from the Kumho Recital Hall in Seoul to the Herkulessaal in Munich, from the Salle Cortot in Paris to the Concertgebouw — performing in recital and as a soloist with orchestra in Italy, the United States, Japan, Germany, France, Spain, Belgium, Romania, Turkey, South Korea, South Africa, Venezuela, Mexico, England and Scotland. He has appeared with orchestras such as the Utah Symphony Orchestra, the New England Symphonic Ensemble, the Nordwestdeutsche Philharmonie, the Württembergische Philharmonie Reutlingen, the Wiener Kammer-symphonie, the Orquesta Sinfónica del Estado de México and the "A. Scarlatti" Orchestra of Naples, under such conductors as Gianandrea Noseda, Jorge Mester, Ola Rudner, Ivan Meylemans, Franco Caracciolo and Flavio Emilio Scogna.

His name is associated with a repertoire of rare virtuosic ambition: alongside the great classics, Iannone has brought back to the concert platform works that had all but disappeared from programmes — the concertos of Moszkowski (Op. 59) and Scharwenka (No. 4), Liszt's transcription of Beethoven's Seventh Symphony, «Les Préludes», Moritz Rosenthal's grand paraphrases on Johann Strauss — within a wide-ranging repertoire spanning the Viennese classics to full Romanticism, from Mozart and Beethoven to Brahms, Chopin and Rachmaninov. His milestones include his debuts at Carnegie Hall and in Japan, tours of Germany and China, and debuts in Turkey with the Wiener Kammer-symphonie, in Mexico, in Bulgaria with Beethoven's Fifth Concerto and in Portugal with Rachmaninov's Second, as well as his debut at the Venice Biennale Musica.

A graduate of the "Piccinni" Conservatory in Bari and of the Royal College of Music in London, he has been a prizewinner at prestigious international competitions — the "Casella" in Naples, the "Zecchi" in Rome, the "Gina Bachauer" in Salt Lake City, the "New Orleans" and the "Web Concert Hall" in the United States — and was awarded the "Foyer" International Prize at the Rome Opera House.

A teacher of international standing, he has trained pupils who have distinguished themselves at the world's foremost competitions — from Busoni to Cleveland, from Hilton Head to the Arthur Rubinstein in Tel Aviv and the Gurwitz in San Antonio — and he is regularly invited to sit on international juries, from the "Gina Bachauer" to the "Franz Liszt" in Weimar. He is the founder and artistic director of the Barletta Piano Festival and of the "M. Giuliani" Friends of Music Association. In 2024 he made his debut as a conductor.

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